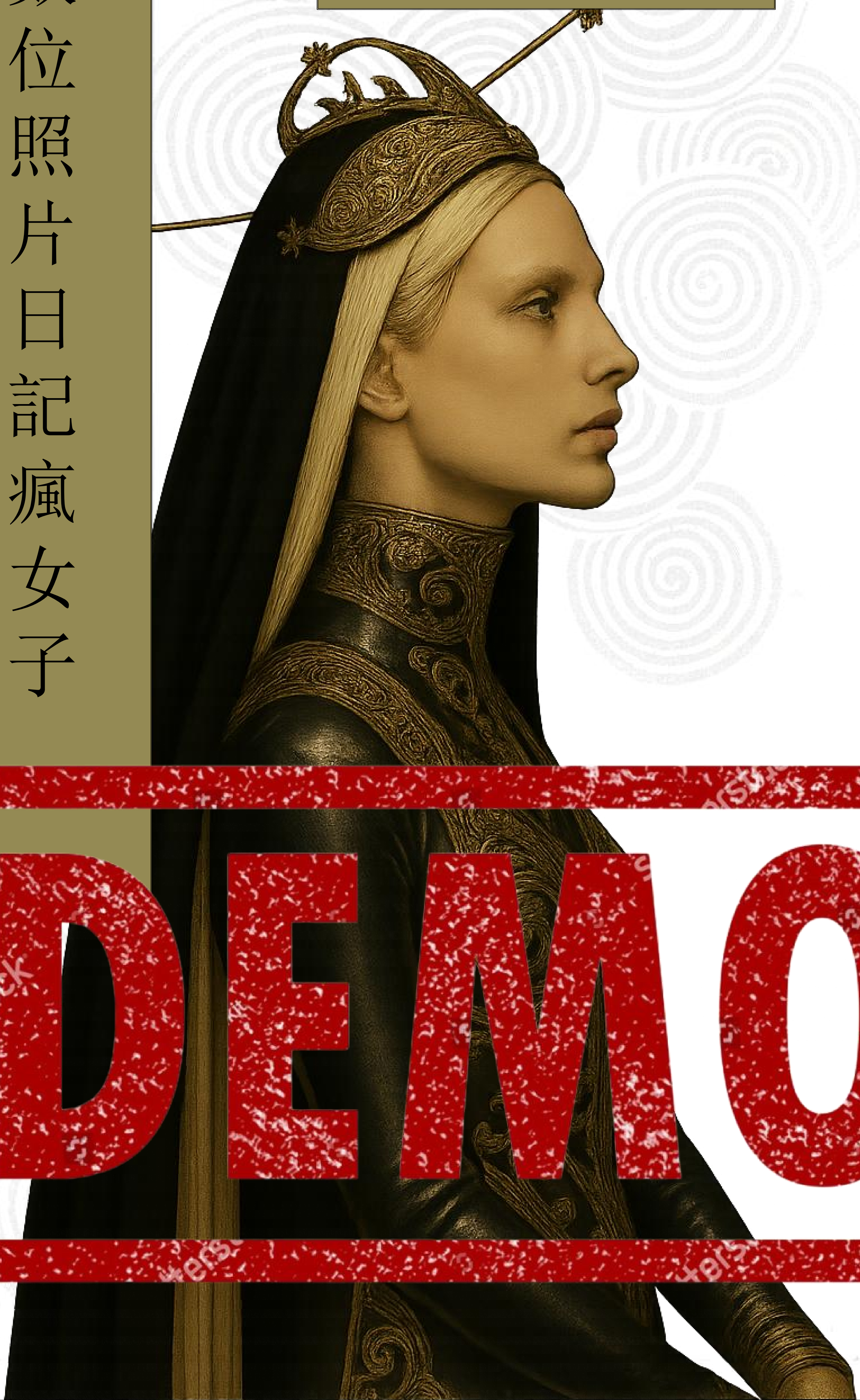
Sokoły

數位照片日記瘋女子



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數位照片日記 瘋女子

SOKOŁY



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數位照片日記瘋女子

數位照片日記 瘋女子
是 一本 親密 的 影像 與 想像 的 書,
[illegible]
每 一頁 都 是 一座 橋樑:
[illegible] 呼吸 的 [illegible],
曾 [illegible] 活 的 [illegible] 圖,
化 [illegible] 狂想 [illegible]

[illegible] 計劃 [illegible] 僅 是 [illegible] 冊 [illegible],
[illegible] 兩個 [illegible] 相 [illegible] 的 [illegible] 碎 [illegible] 子:
一位 已不在 的 父親 的 感性,
[illegible]

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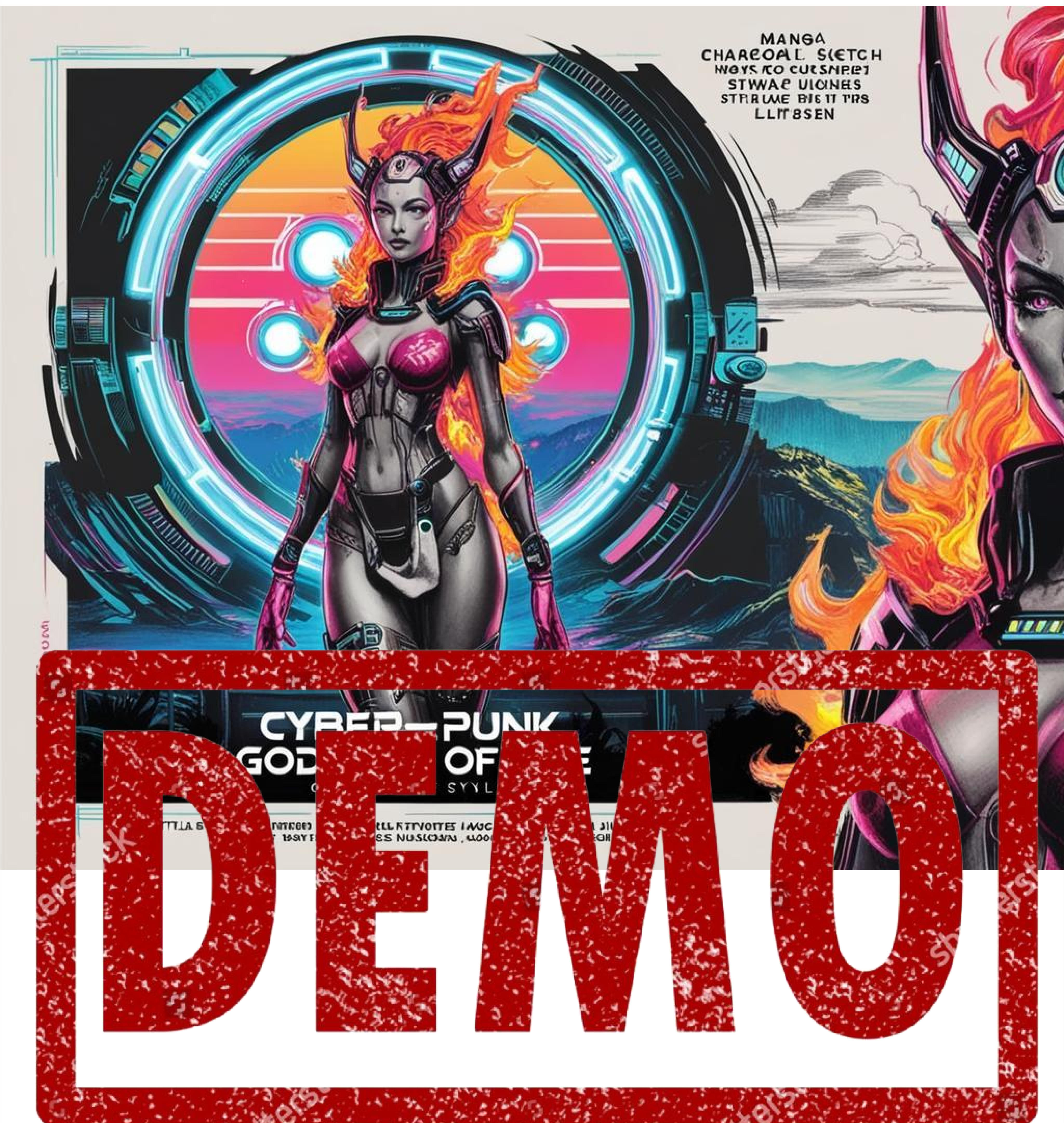
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"數位照片日記 瘋女子 –
es un libro íntimo de imágenes e imaginación, donde padre e hija entrelazan miradas y memorias. Cada página es un puente: fotografías que respiran, ilustraciones que hablan, delirios y ternuras que se vuelven permanentes.

Este proyecto no es solo un álbum ni un cuaderno, sino un espejo fragmentado de dos mundos que se encuentran: la sensibilidad de un padre que ya [illegible] que convierte la locura en [illegible]e."

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"Digital Photo Diary of a Madwoman" is an intimate book of images and imagination, where father and daughter entwine gazes and memories. Each page is a bridge: photographs that breathe, illustrations that speak, deliriums and tendernesses that turn everlasting.

This project is not merely an album nor a notebook, but a fractured mirror of two worlds meeting: the sensibility of a father who is no longer here and the strength of a daughter who transforms madness into


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我們的大部分作品圍繞著 **順性別女性、跨性別女性以及女性機器人**，因為在她們身上凝聚了我們對於人性、脆弱與永恆的提問。

順性別女性象徵著記憶的延續，是支撐生命的生物與文化根源。

跨性別女性則是蛻變的見證：身體與靈魂逆流重生，成為對抗規範的抵抗與自由的象徵。

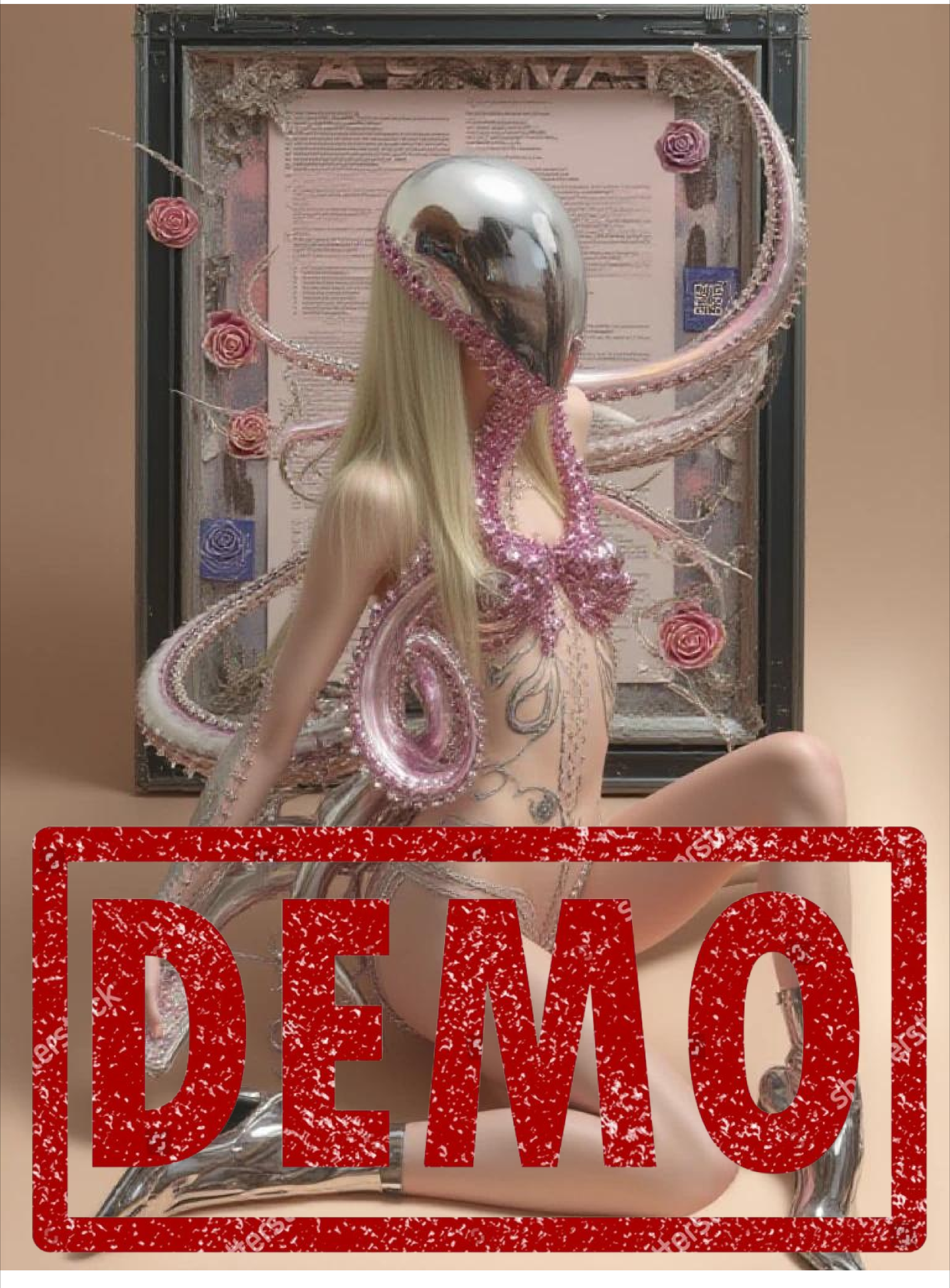
而女性機器人則代表著未來的邊界：人工、被程式化、由人類的渴望與想像所創造，以延續夢境與慾望。

父親與女兒在這些形象中找到共同的線索：**女性原型作為創造與異議的所在**，作為映照溫柔與瘋狂的鏡子。[illegible]血脈的記憶，一位父親的告別[illegible]以及一位女兒在[illegible]行走的確認[illegible]

[illegible]們的[illegible]品並[illegible]然[illegible]擇[illegible]形象，[illegible]是[illegible]為在[illegible]們之[illegible]含[illegible]未來[illegible]諾[illegible]個[illegible]元的[illegible]裡，[illegible]性不再[illegible]一的聲音，而是由眾多存[illegible]吸、抗爭、並且夢想。

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La mayor parte de nuestro proyecto orbita alrededor de la **mujer cisgénero, transgénero y ginoide** porque en ellas se concentra el núcleo de nuestras preguntas sobre lo humano, lo frágil y lo eterno.
La mujer cis encarna la continuidad de la memoria, la raíz biológica y cultural que sostiene la vida.
La mujer trans es el testimonio de la metamorfosis: cuerpo y espíritu que se rehacen a contracorriente, símbolo de resistencia y de libertad frente a la norma.
La mujer ginoide, por su parte, representa la frontera futura: lo artificial, lo programado, lo soñado por el ser humano para prolongar su deseo y su imaginación.
Padre e hija encontramos en estas figuras un mismo hilo: **el arquetipo de lo femenino como lugar de creación y de disidencia**, como [illegible] como la locura. A través de ellas se tej[illegible]emor[illegible] nuestro [illegible] des[illegible] de [illegible]e y la [illegible] de[illegible] q[illegible]a ent[illegible]ndos. Nu[illegible]a[illegible]r[illegible]o[illegible]e es[illegible]igura po[illegible]ar[illegible]o[illegible] en [illegible]vive l[illegible] pr[illegible]sa[illegible]fu[illegible]plur[illegible]nde l[illegible] fe[illegible]ino[illegible]o e[illegible]a sol[illegible] si[illegible] u[illegible]ro d[illegible]ese[illegible] que [illegible] luchan y sueñan.

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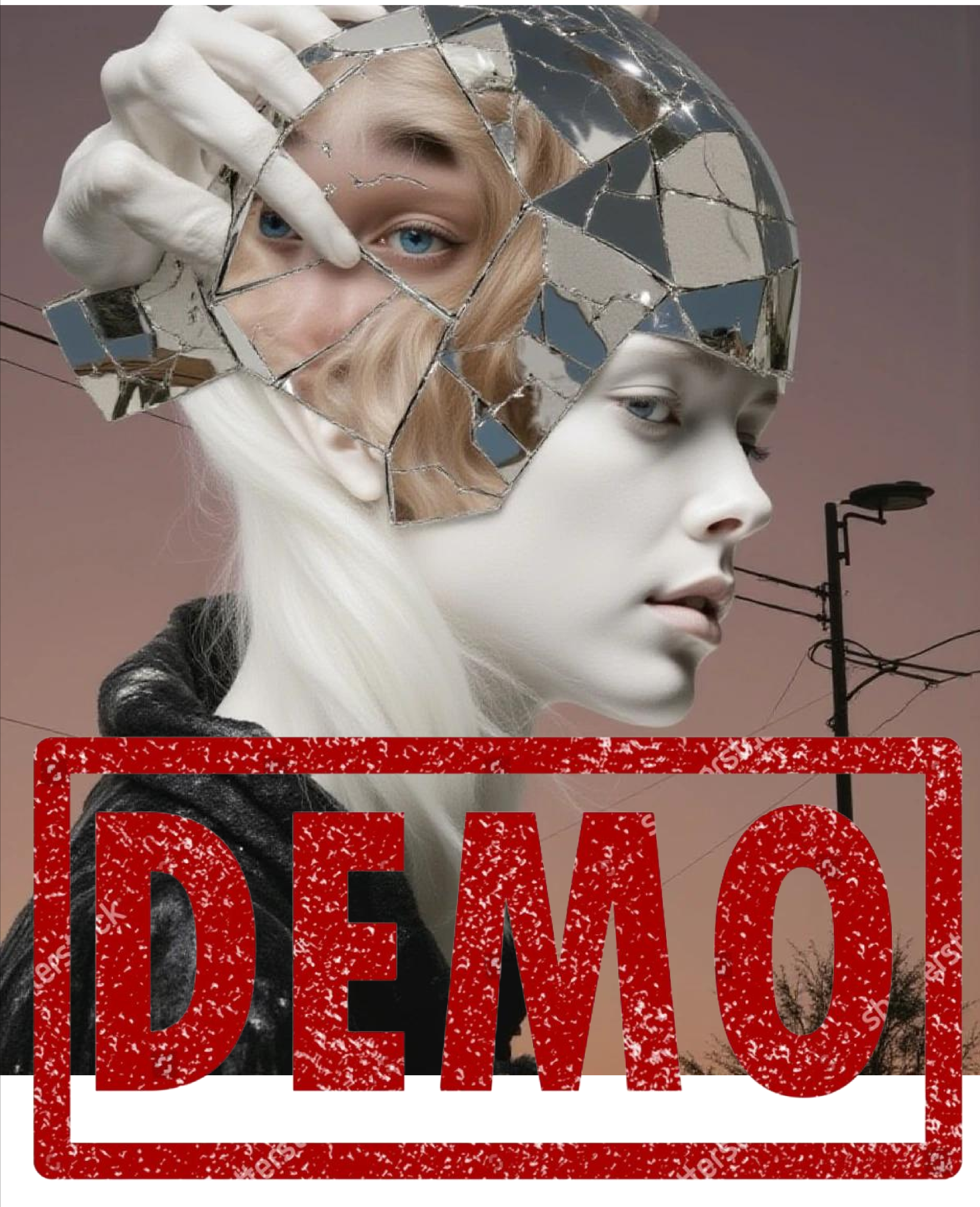

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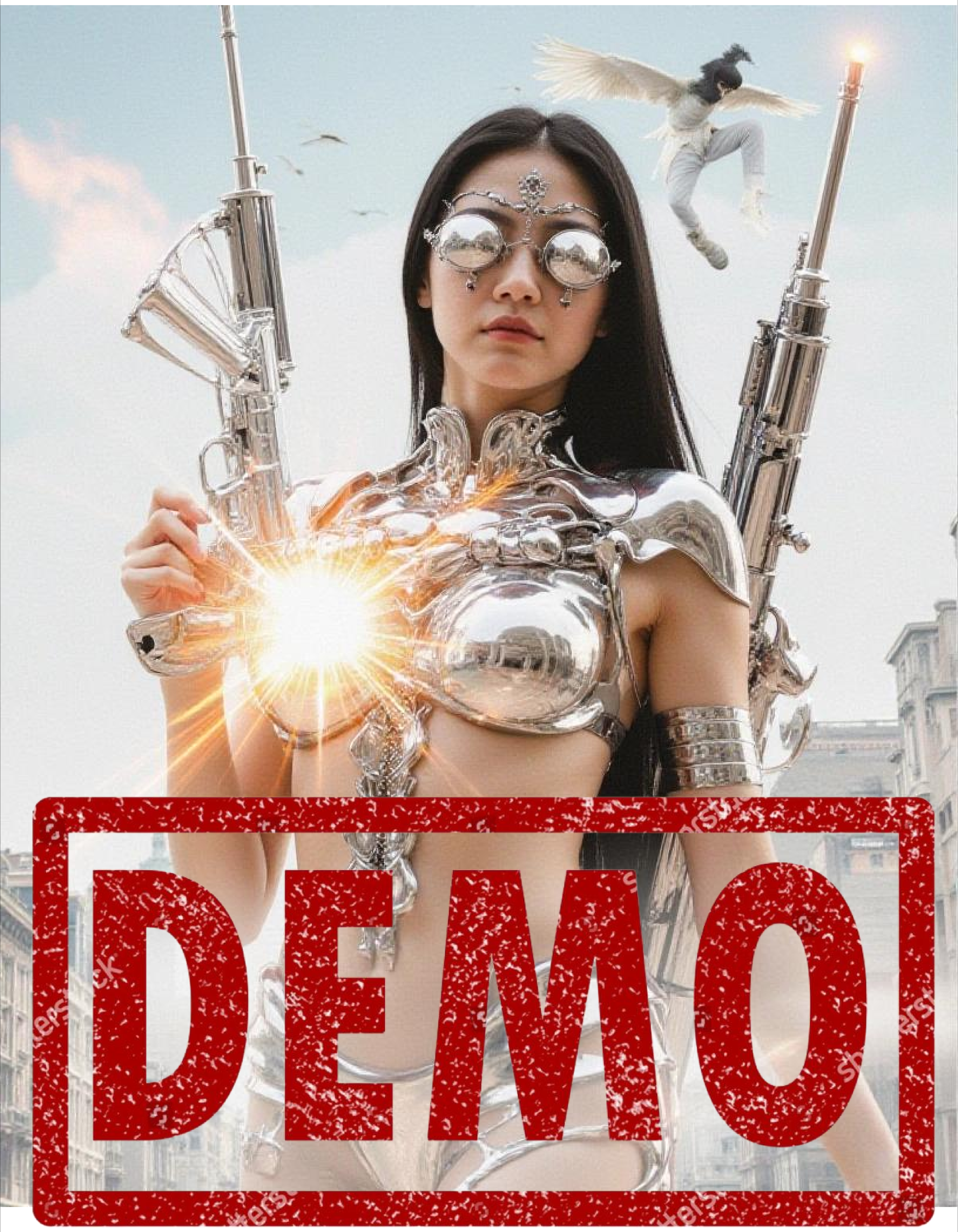

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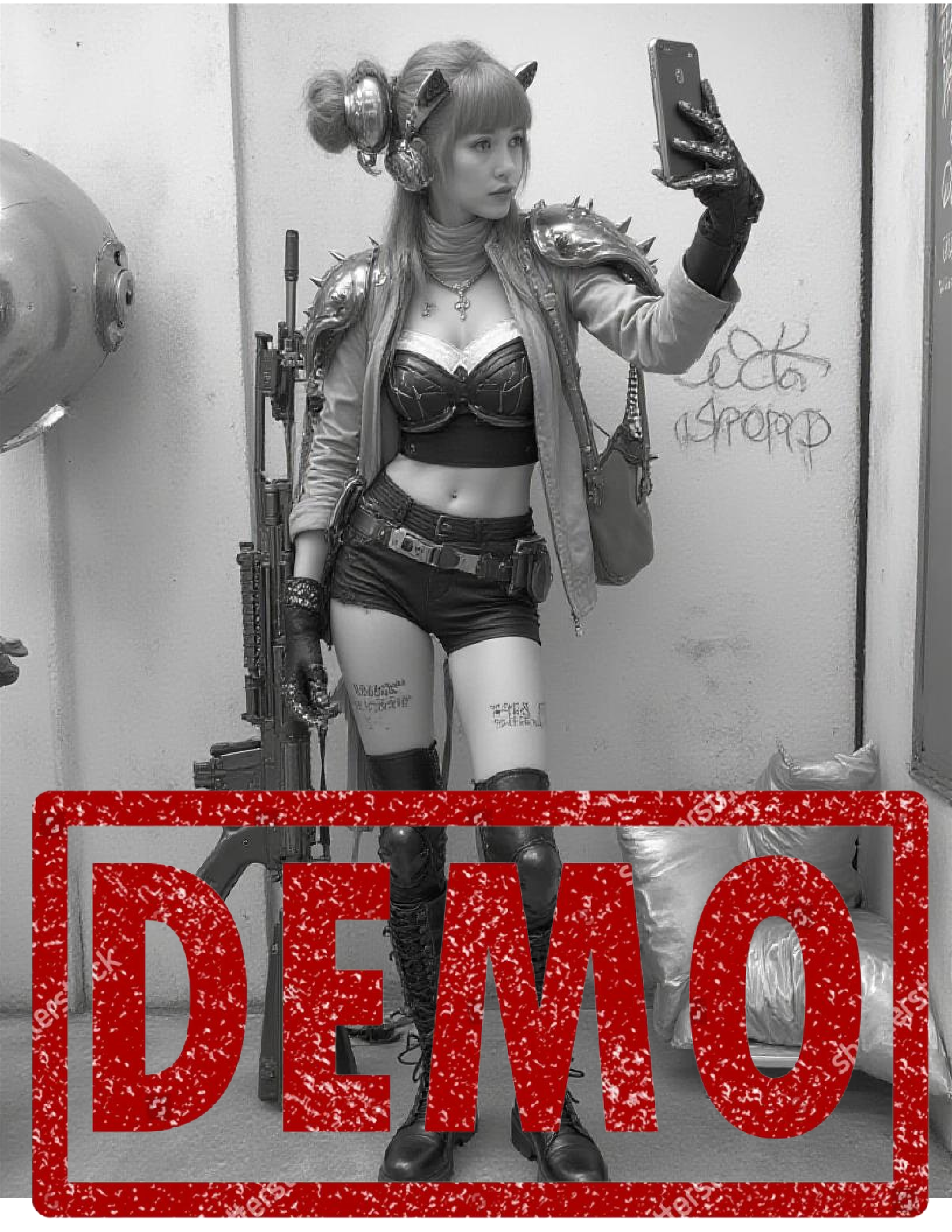
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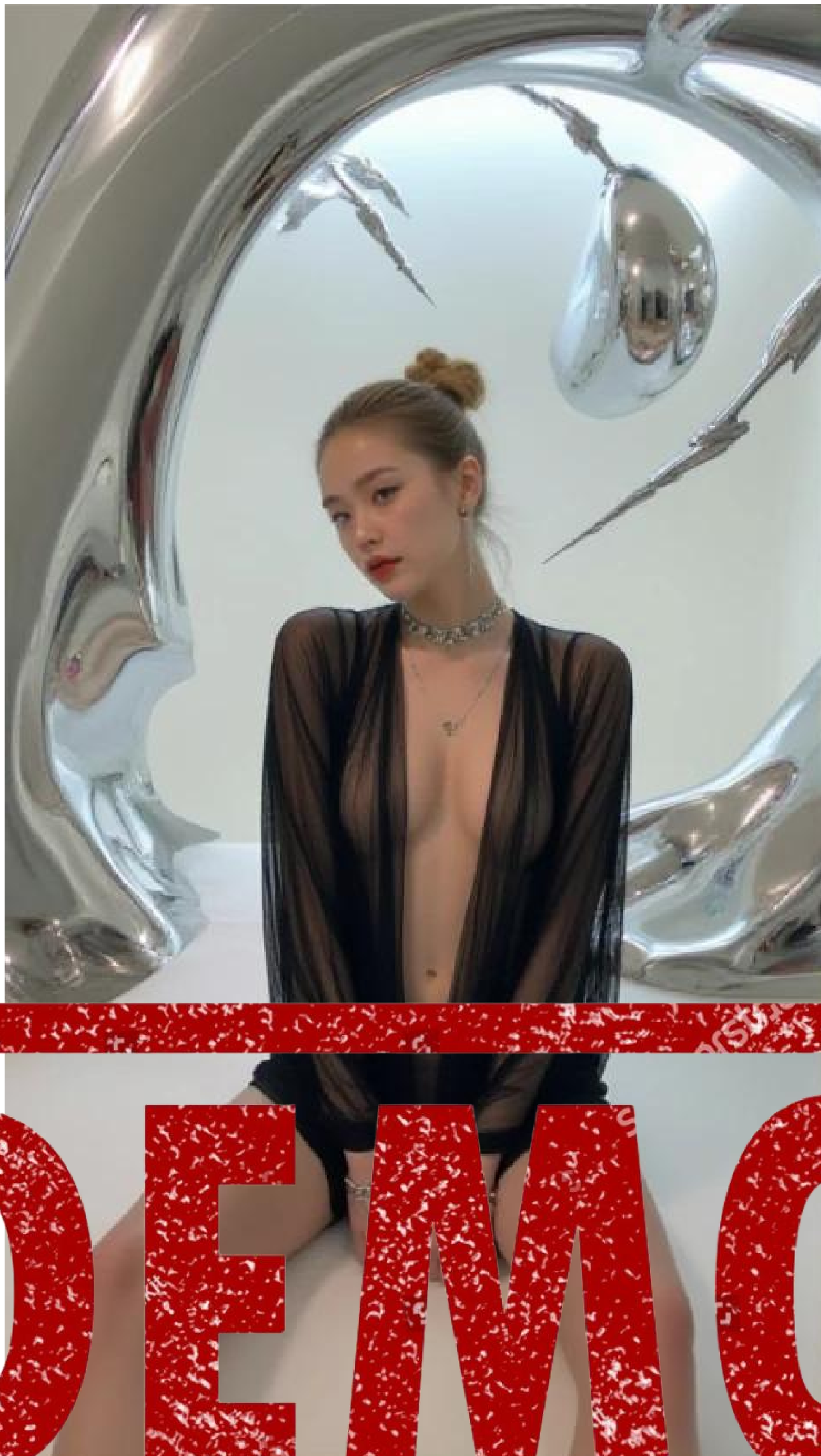

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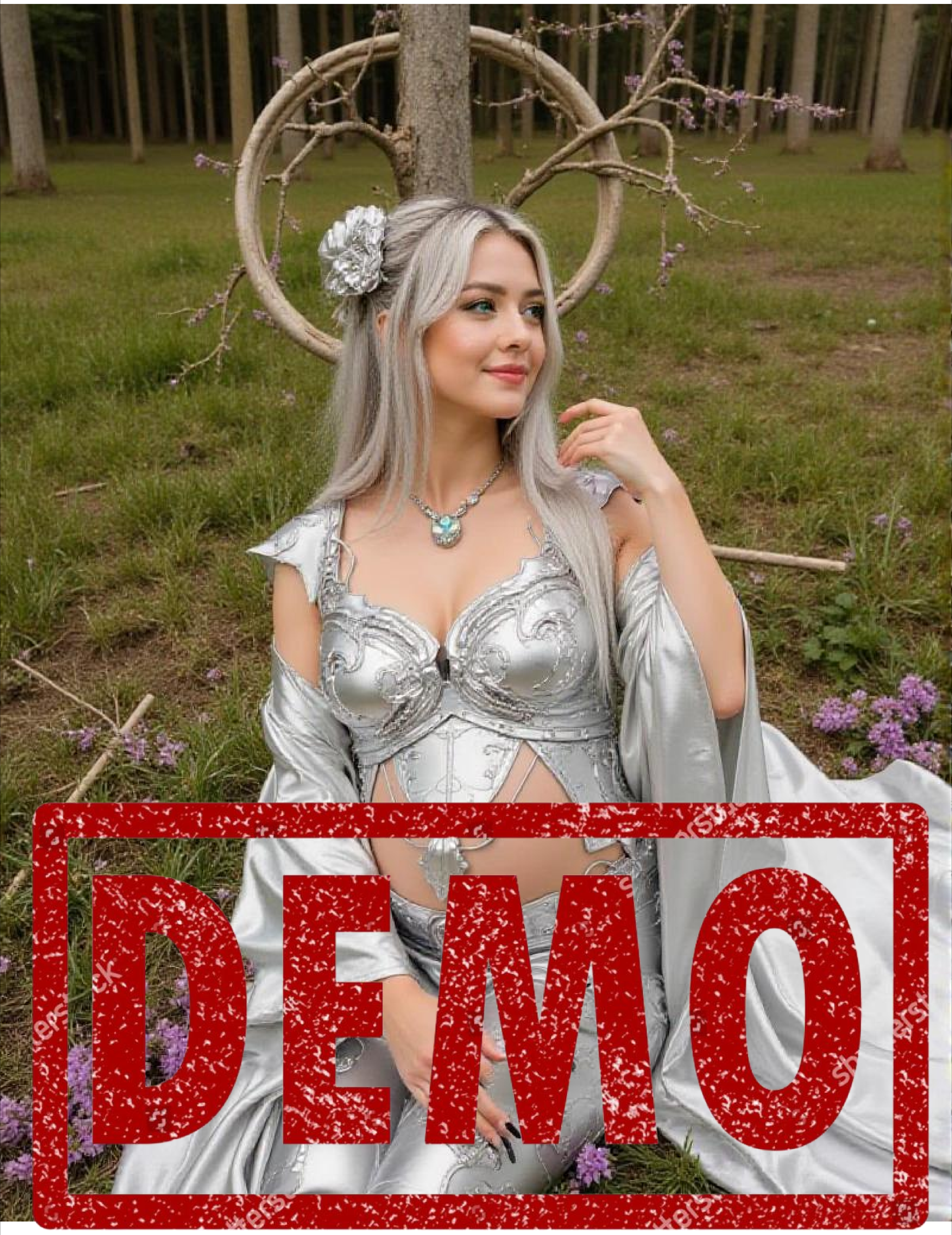

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Most of our work gravitates around the **cisgender woman, the transgender woman, and the gynoid**, for within them lies the very core of our questions about what is human, fragile, and eternal.

The cis woman embodies continuity of memory, the biological and cultural root that sustains life.

The trans woman is the living testimony of metamorphosis: body and spirit remade against the current, a symbol of resistance and of freedom against the norm.

The gynoid, meanwhile, represents the frontier of the future: the artificial, the programmed, the dreamed-of creation of humankind to extend desire and imagination.

Father and daughter find in these figures a common thread: **the archetype of the feminine as a site of creation and dissent**, a mirror revealing both tenderness and madness. Through them is woven the memory of our lineage, the farewell of a f[illegible] an[illegible] ffirma[illegible] dau[illegible] alk[illegible] een w[illegible].

Ou[illegible] d[illegible] cho[illegible] thes[illegible] fig[illegible] ce[illegible] t bec[illegible] withi[illegible] th[illegible] iv[illegible] p[illegible] ise [illegible] plura[illegible] fu[illegible] e, [illegible] e t[illegible] emi[illegible] is n[illegible] lo[illegible] a s[illegible] e vo[illegible] ut a [illegible] p[illegible] nces[illegible] at b[illegible] e, res[illegible] dream.

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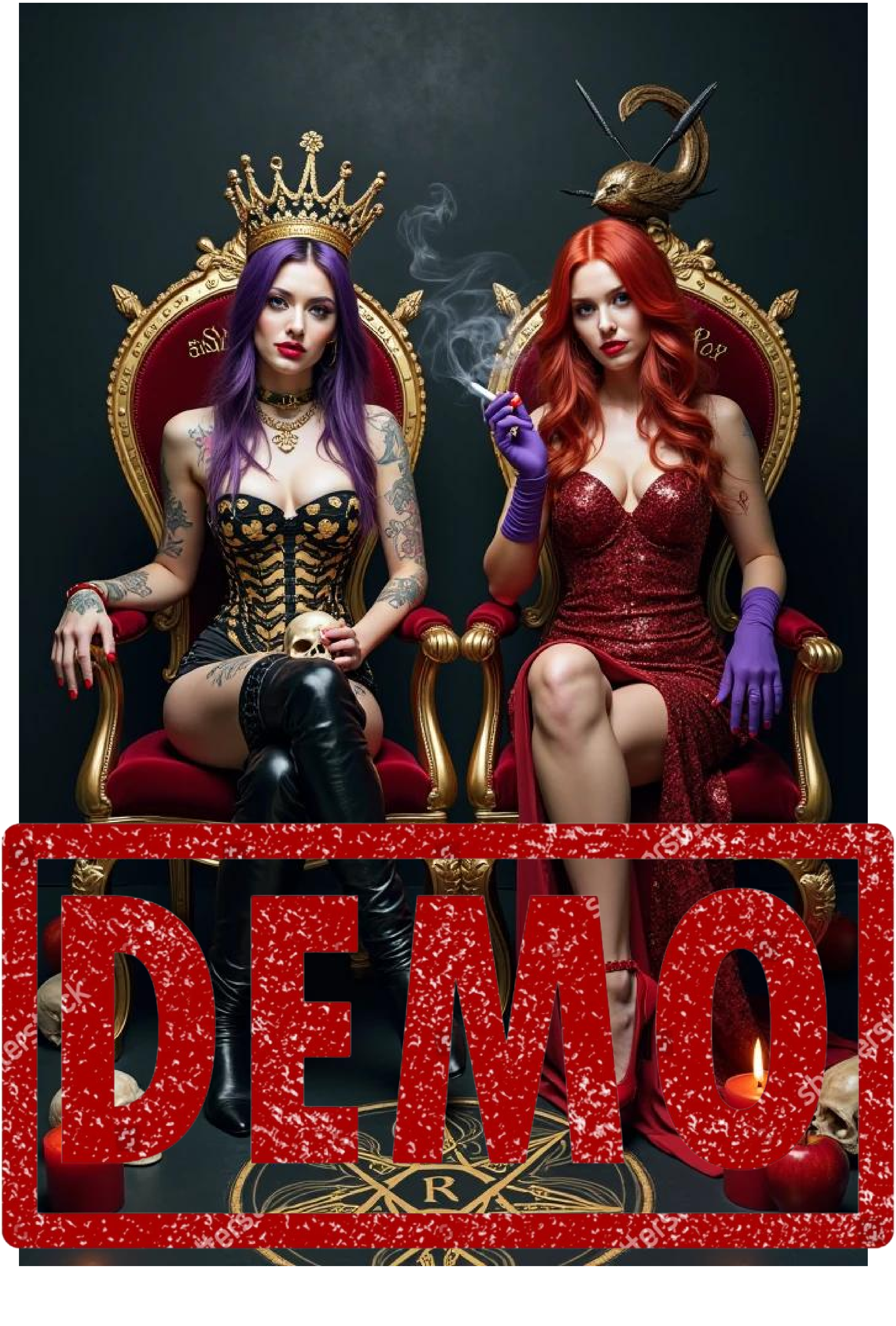


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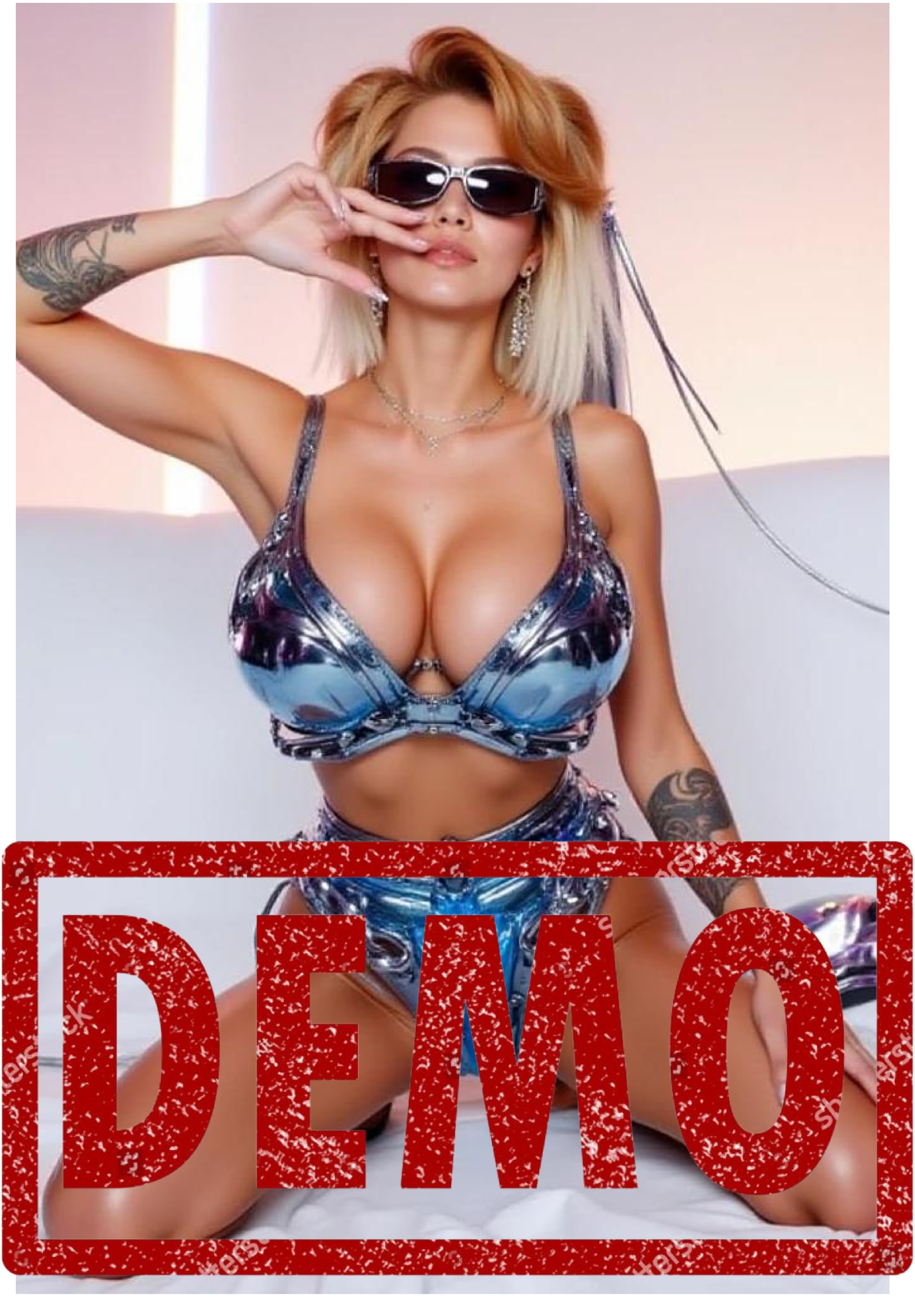

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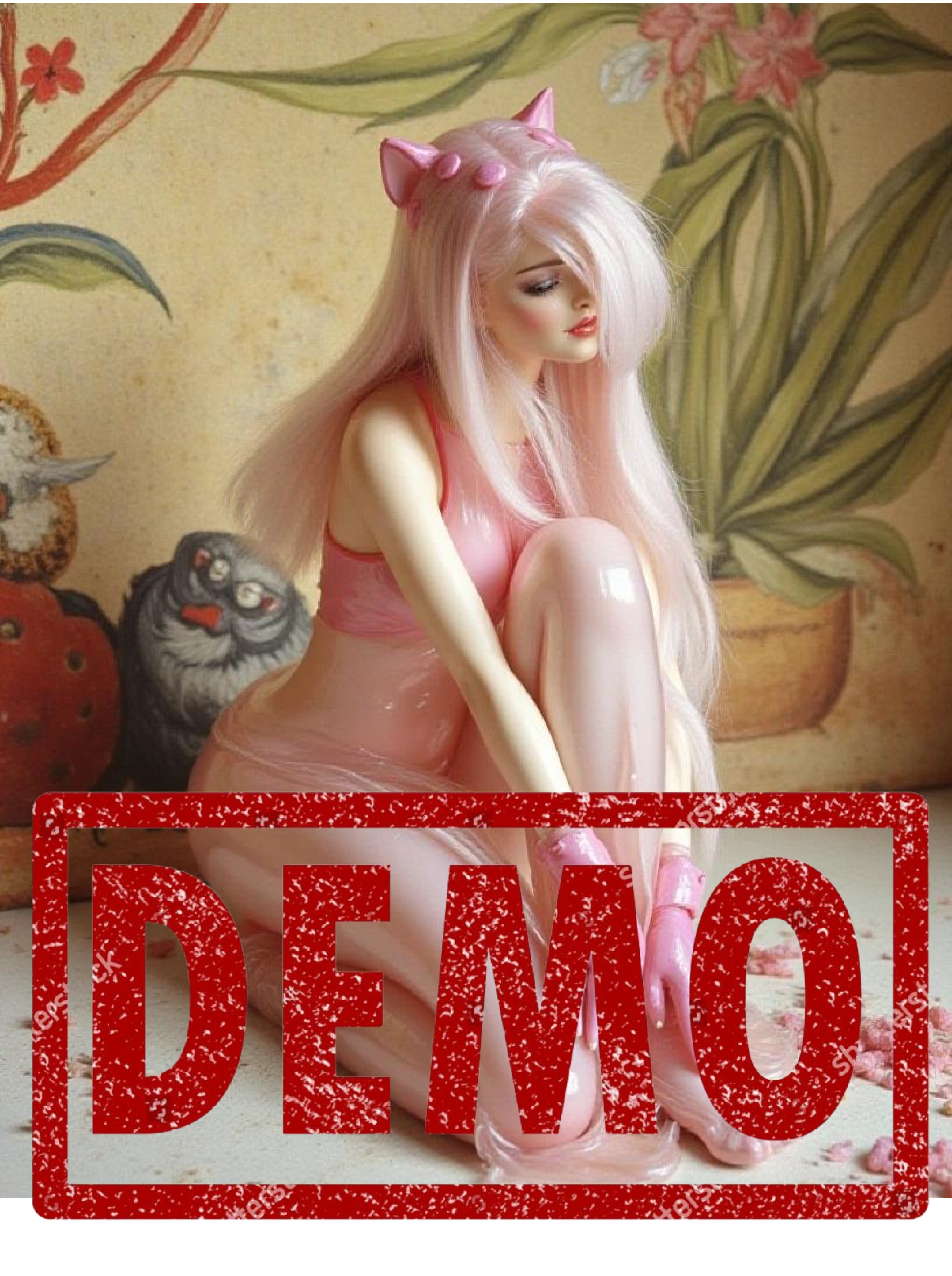


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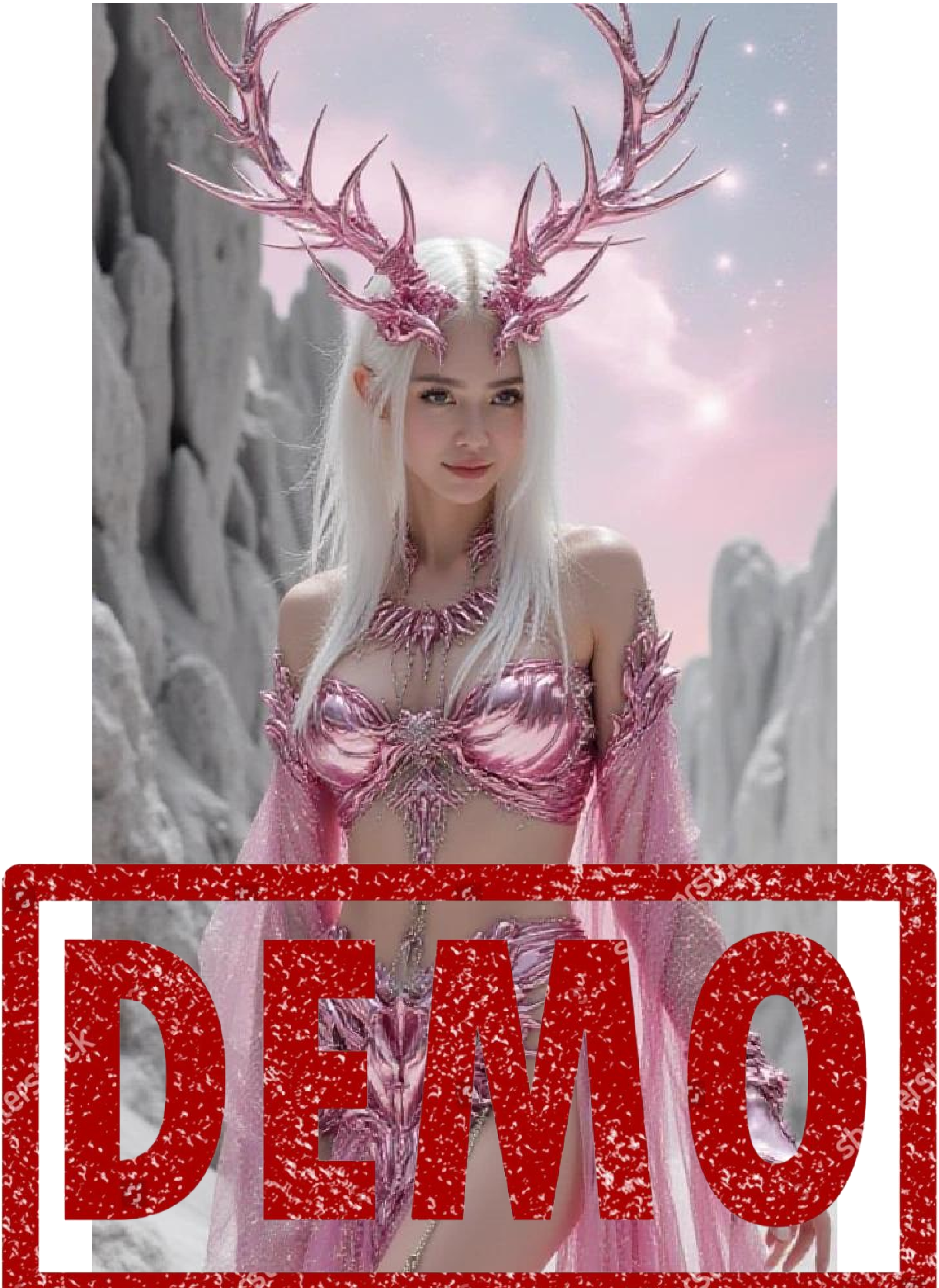
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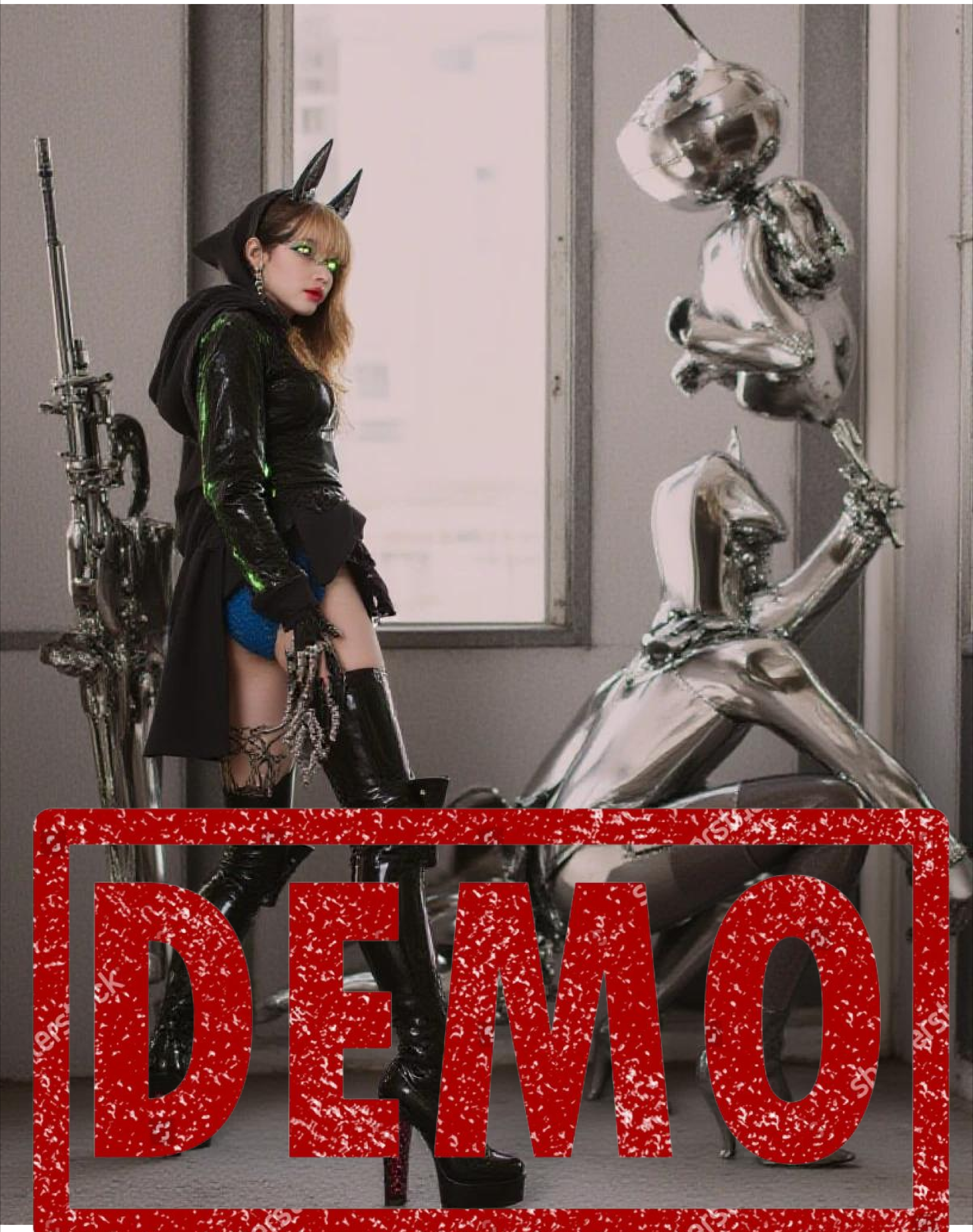


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